

N.O. kid horns in on parade

A 10-YEAR-OLD jazz trumpet prodigy whose family fled Hurricane Katrina will lead New Orleans musicians up Sixth Ave. in the annual Greenwich Village Halloween Parade tonight.

Glenn Hall, who lost his home and two horns when the floodwaters hit, will join the Hot 8 and Rebirth jazz bands in a Big Easy-style funeral march at the world's wildest parade.

He will play a new trumpet, donated through the Jazz Foundation.

"We wanted to provide that symbol of hope," said parade director Jeanne Fleming. "This will give them a chance to mourn the way they want to mourn — and celebrate."

The giant phoenix that represented the rebirth of the city in 2001 will return when the parade kicks off at 7 p.m., surrounded by glowing models of New Orleans landmarks like Preservation Hall and the flood-ravaged Magnolia projects, where many musicians lived.

Displaced Katrina survivors will dance behind a coffin, representing both grief and joy.

"The dancing is to raise the spirits, to bring them back," said New Orleans rapper Allen Porche, 22, who will march. "And the music is a cry for the people who died."

Dave Goldiner

The New York Times

ON THE WEB



Hall 'Orleans' parade gets bayou boo-ster boy

By NEIL GRAVES and BRIGITTE WILLIAMS

The grand marshal for tonight's Greenwich Village Halloween Parade will be the youngest in memory — Glenn Hall III, age 10, a third-generation New Or-

leans musician whose house and trumpet were destroyed by Hurricane Katrina.

The Manhattan-based Jazz Foundation gave him a new trumpet, which Glenn will play tonight atop a float while displaced Katrina survivors dance behind a coffin.

"I love it," said Glenn of his trumpet. "It's got more sound, smoother pistons and a softer mouthpiece than my old one."

The New Orleans-themed parade steps off at 7 p.m. along Sixth Avenue from Spring Street to 23rd Street.

"There will be a jazz funeral in the parade," said organizer Jeanne Fleming. "The coffin will have a little light inside it — they are not dead."

Fleming said "beautiful giant lanterns" depicting var-

ious New Orleans scenes will be part of the procession.

Performer Allen Porche, 22, whose New Orleans family was saved from their home as it disappeared under 27 feet of water, said the jazz funeral will "lighten

us up to give us the energy, the push to keep going."

Porche, now a temporary Brooklyn resident, recalled the nights of two months ago when "the only sounds you could hear were dogs howling, and people screaming for help."