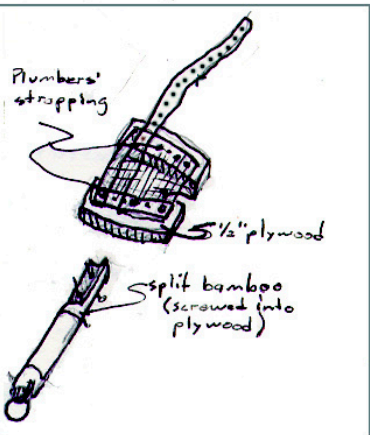
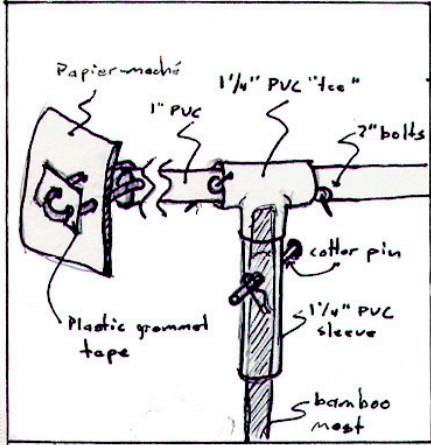
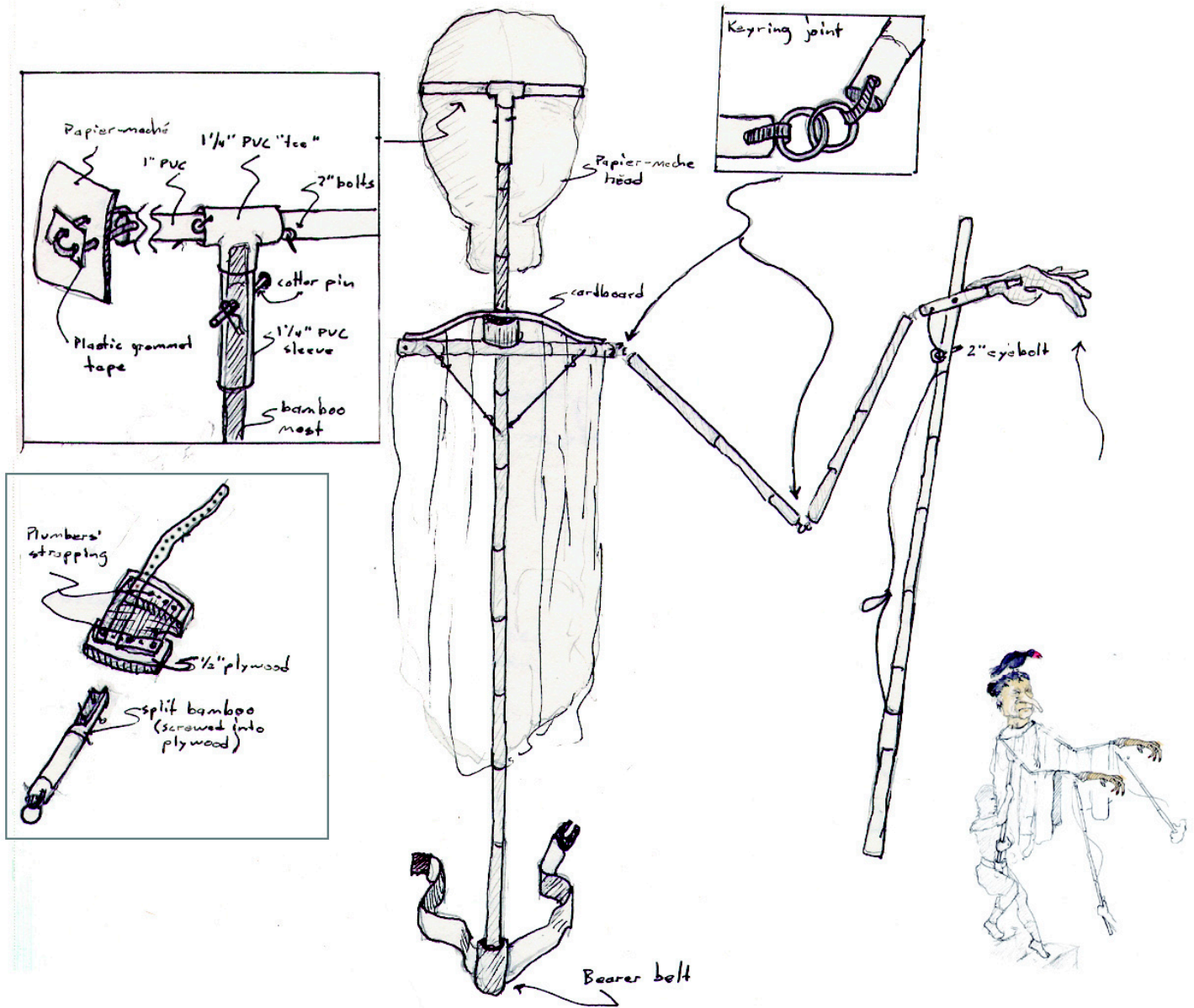
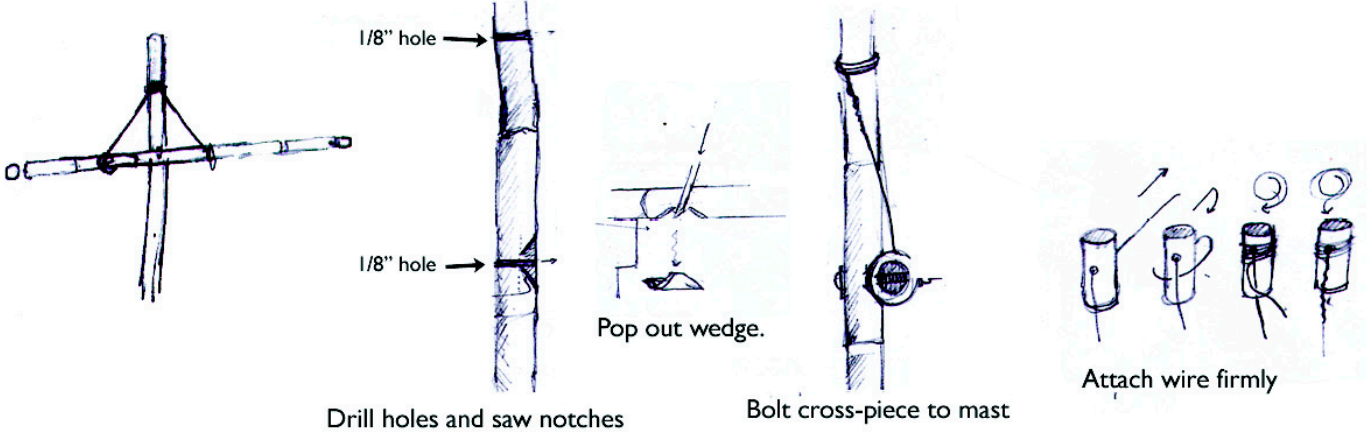


● Pole puppet armature (3-person puppet)



Right angle joint for bamboo puppet mast

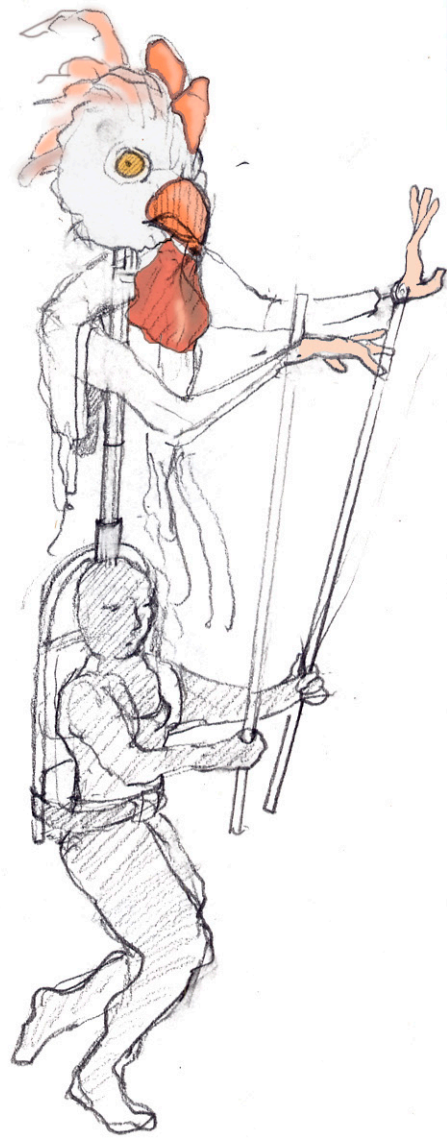




BASIC POLE PUPPET STRUCTURES



3-person with bearer belt(s)



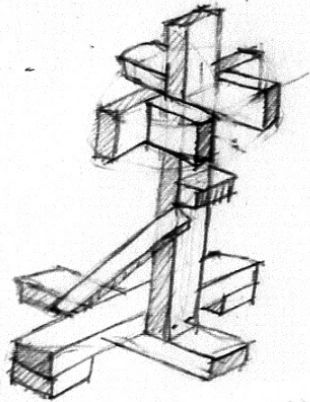
Solo with backpack



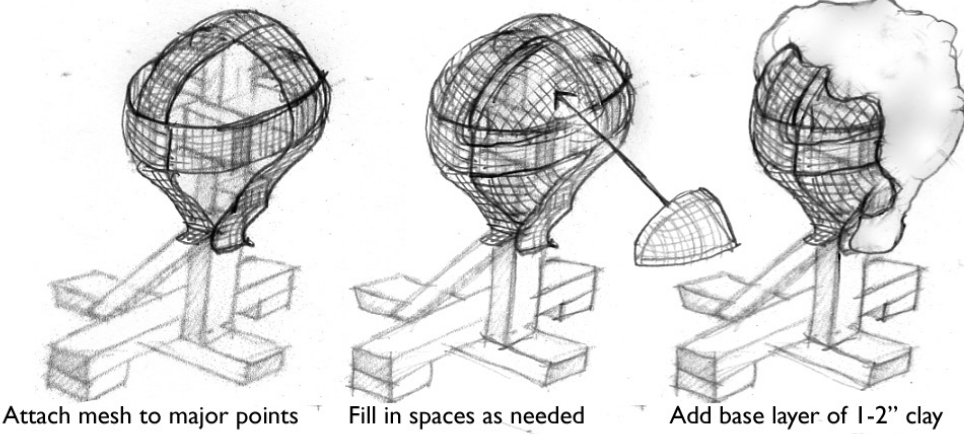
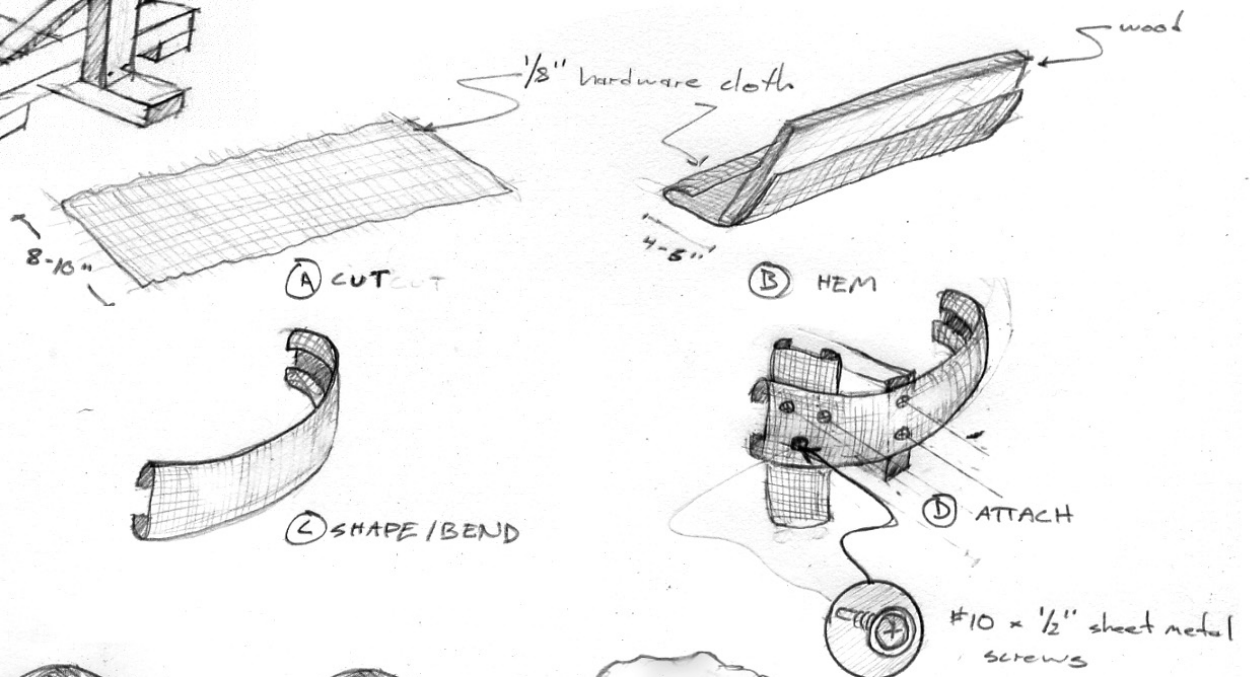
(Consider human/animal hybrids and variations of heads/hands)

Central figures: Clay mold-making / positive casting for papier-mâché

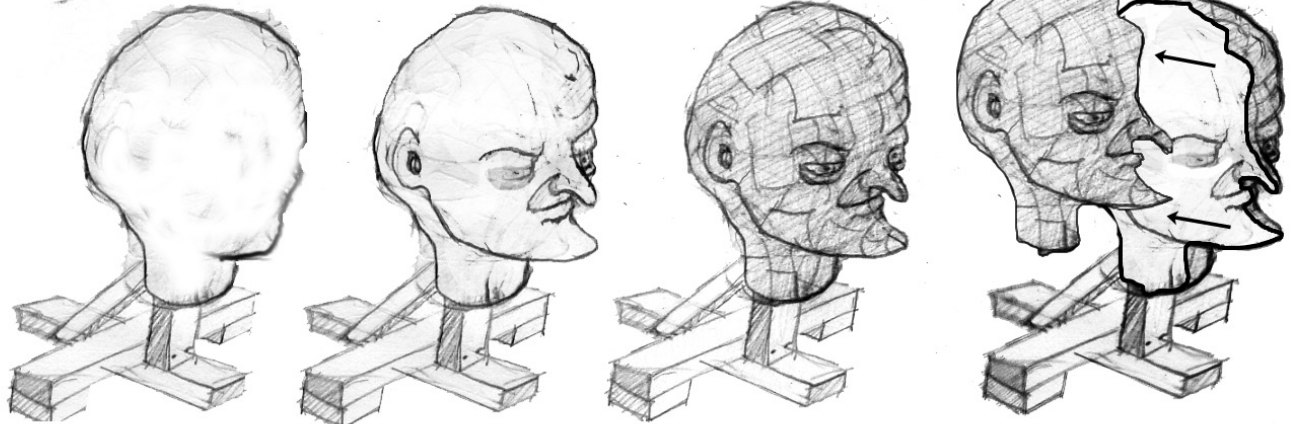
Construct basic frame from 2x4s. Assemble with 2.5" drywall screws



Create armature to hold clay from strips of 1/8" hardware cloth.



Attach mesh to major points Fill in spaces as needed Add base layer of 1-2" clay



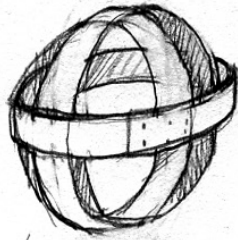
Roughly cover entire head Add/carve details Cover w/Saran Wrap, then PM (2 applications @ 3-4 layers thick) When dry, cut along vertical axis, separate from mold. Re-attach halves and PM 3rd time



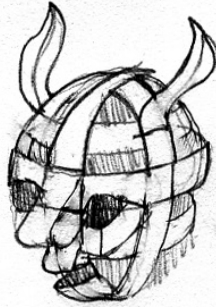
HEADS: Using Cardboard / Papier-Mache (for giant puppets or individual masks)

Armature technique:

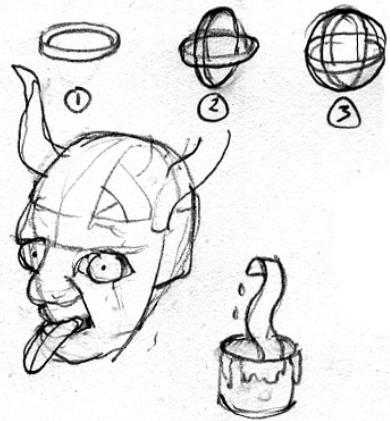
Uses cardboard strips to build basic form



Basic Form



add detail



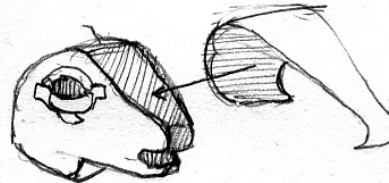
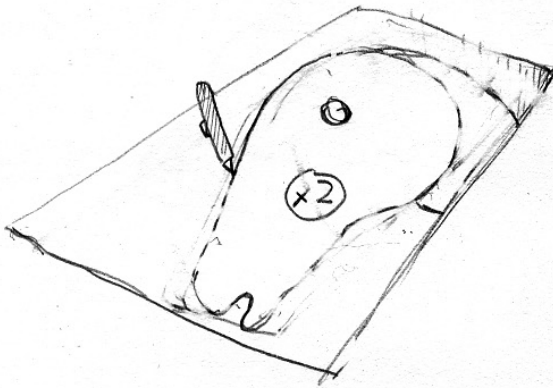
coat w/ papier-maché

Profile cut-out technique:

Starts with pair of 2D Profiles, spaced, then altered to suit.



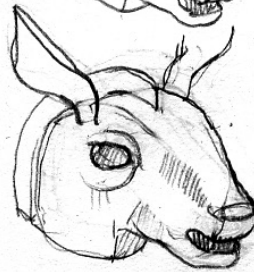
Attach 2 profiles with spacers



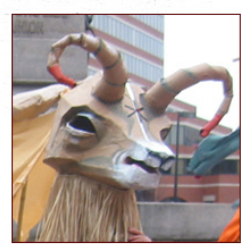
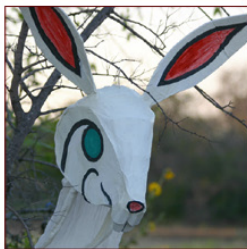
Add top face



Carve and add details



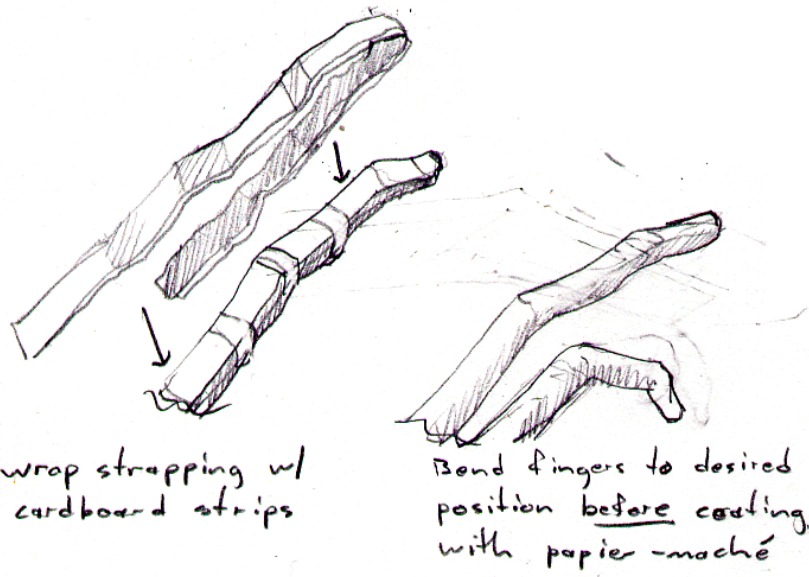
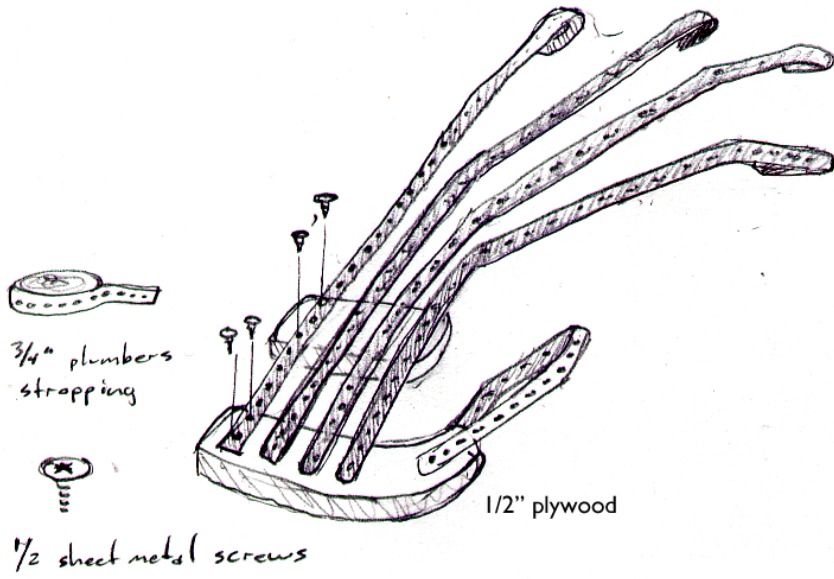
Coat with Papier-maché



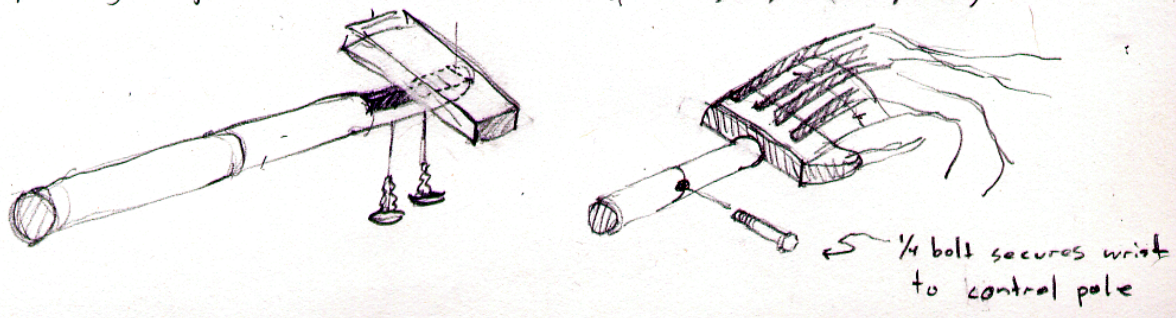


HANDS: Armature technique

Starting with flexible aramature allows later positioning for just the right gesture.



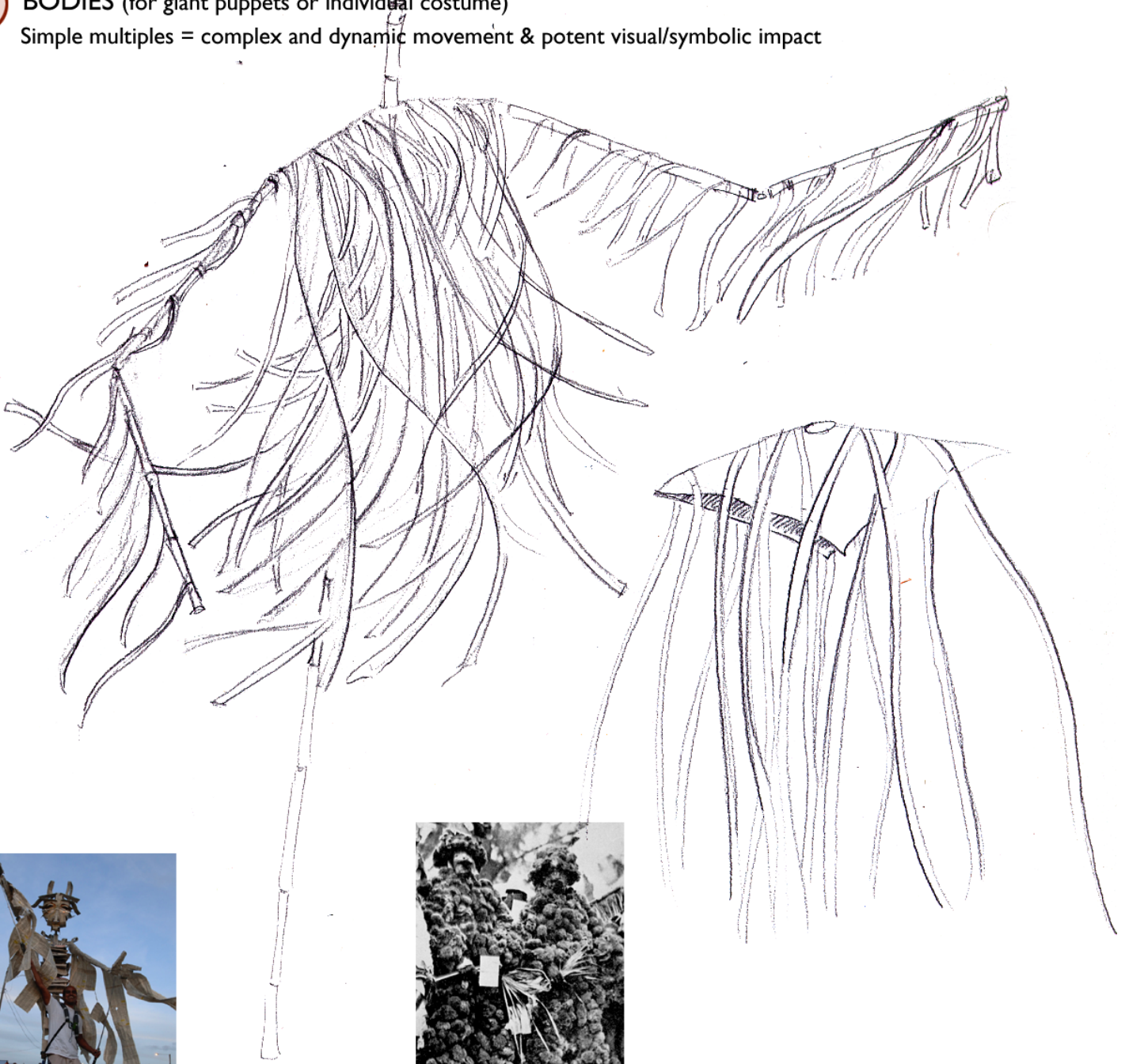
(other padding might include pipe insulation, cloth, styrofoam, etc.)





BODIES (for giant puppets or individual costume)

Simple multiples = complex and dynamic movement & potent visual/symbolic impact



Phone books



Sponges



Nails



2-litre soda bottles



grass / twine / raffia



spoons



rags / ribbons / scraps